The Corcoran Art-Gallery of this city is to be enriched by many valuable additions from the Centennial Art-Gallery. Mr. Corcoran has already completed arrangements for the purchase of several noteworthy pictures, and has not altogether abandoned his efforts to secure the famous Castellani collection.

big son of Walkill Chief is afflicted with.

At the close of the free-for-all race at Fleet wood Park, Oct. 27, in which 'Smuggler, Rarus Great Eastern, Judge Fullerton, and Lucill Golddust participated, Charlie Green made few remarks from the judges' stand to the effec that he would match Lucille Golddust agains

Acc 17/76

Washington D. C.
Nov. 15, 1876

Wm. Macleod Curator
Corcoran Gallery of Art.

Dear Sir:

I respectfully request permission to Copy No. 13. Cascade in West Side Gallery in accordance with the regulations of the Board of Trustees.

Julia L. Cobern.

Application of Miss E. Coburn of Friend to copy pictures in Ocean Gallery
F. Art.

Also same in Catalogue.

Coburn Miss J. L. 941,

Nov 15/76

Nov. 17/76

✓

Desires to copy in the Gallery.

Charles H. W. 942.

Pittsburgh
Nov 20. 1876.

Nov 22/76.

Offers a painting
for sale.
sends a photograph

✓

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

225 The Court Poet of Egypt Reading a Fairy Tale to the Young Prince Rameses.....W. W. Charles.

Two years ago, by the command of the Khedive of Egypt, extensive excavations, under the direction of Betz Bey, an English engineer, were undertaken among the Tombs, near Thebes. Among those unearthed was one which, from the character of its sculptures and decoration, must have been the burial place of some very noted person. In it was a single, alabaster coffin, which, from the inscription on it, was found to contain the mummy of Phatr-Bedos, a celebrated poet of the time of Rameses the Great, (B. C. 2400.) On opening the coffin, beside the mummy of the poet and some valuable jewelry, a number of Papyrus manuscripts of his works, in an excellent state of preservation, were discovered. On translation, one of these manuscripts was found to be a fairy story, which had been written for the amusement of Rameses when a boy. The picture represents the poet reciting the poem to the young Prince.

55 Frosty Morning.....V. de V. Bonfield.
56 The Susquehanna, near Marietta, Pa., E. D. Lewis.
57 View in the Church of St. Mark, Venice.....G. W. Platt.
58 Waiting.....E. H. May, Paris.
59 Sunset on the Campagna.....W. S. Haseltine.
60 The Connecticut River and Valley...E. D. Lewis.
61 Carnival at Rome.....Marochetti, Rome.
62 The Captives.....J. Eugene Craig.
63 Wash Day.....W. W. Boyle.
64 Piece of Worsted Work—Attempted Assassination of Peter the Great, Czar of Russia.....Edward Herda.

942

Recd & Ack'd Nov 22/76

No 12 Fifth Ave. Pittsburgh Nov 20th 1876

W. W. Corcoran esqr.

Dear Sir I am almost at a loss so to word this letter that it may not look like a begging petition and yet explain the liberty I am taking. but as I write to you on the recomendation of a friend who although he is also unknown to you has indirectly received that knowledge of you which led to such recomendation I do so with some confidence that you will give me that hearing which as a noble patron you are said to give to all struggling men however obscure and unknown they may be

The accompanying photograph although taken indirectly from a picture I prepared expressly for the Centenial Exposition at Philadelphia, gives only a moderate idea of the picture at the time I sent the picture on for inspection by the Committee on "Selection"? I was only able to get a small negative of it from which this print was made by the solar process and the print retouched in India Ink by a lady pupil so you will perceive that much of whatever spirit and merit the picture contained was lost and but it will give you a very tolerable idea of the design composition light and Shade &c. The enclosed slip is from the Catalogue of the Tradesmens Industrial Institute of this City and will in a measure describe the picture. it was on Exhibition here after its rejection at the Centenial, with how much justice it was rejected I will

endeavor to show. Mr. John Sartain says "You had great injustice done you by this Committee. and had you not removed it so soon from the Academy I would have had it placed in the Exposition over the verdict of the Committee." I received several letters from Members of the Committee in answer to inquiries I had made as to why my picture had been rejected. The letter of Samuel Huntington Esq probably gives the truth of what they have to say as well as any he says.

49 E 20th New York
April 26 1876

W. W. Ehrhorn

My dear Sir Your picture of a Poet reading before Rameses does you great credit the the general arrangement management of background — mass of Shadows Architectural accessories &c show severest study it is an interesting work if I should presume to criticise (and as you request it I will do so) I should say that you had not painted the parts - the feet hands and postures of the figures with sufficient truth richness and exactness the subject is a noble one it is a great effort and the figures and draperies in such a work should be painted with a force refinement and subtlety which would have carried it into the highest rank You will do all this yet meantime your picture is a worthy one - decidedly better than many which will appear at the Centennial. but its size - its subject - its high aim attract ~~attention~~ to

to the detail of its execution and challenge the severest criticism

Very truly yours S. Huntington.

now it seems to me that although one of the Committee said in his letter to me that they had endeavored not to know who the pictures were by or where from three things they could not possibly help knowing in regard to my picture viz. first that it was painted by a young and unknown man. second that it was painted expressly for the Centennial third that its every line should have shown them had they any appreciation just of honest endeavor unaided by Academical rules or precedent the long and bitter struggle I must have endured to achieve even the partial success they admit of. and knowing these three things it is indeed singular that they should reject my work when every reason they give for its rejection seems to be a very good one why it should have been admitted. but the worst feature of the matter is that although I had a very good offer for my work previous to its being rejected by the Committee the Gentleman who made this offer has since refused it at one half his former offer. while one of our Pittsburghers offers me about once again as much as the frame cost. now as it really seems to me that the picture deserves a better fate than seems to be in store for it I will send it to.

the American Art Gallery in Washington for your inspection at my cost, that is, if from what you may see in the Photograph you would be likely to entertain a proposal for its purchase. I do not hope to see it placed among the gems of your collection but from its shape and caracter of being nine feet wide by three feet seven inches ~~wide~~ high. The frame being also an original idea of my own, I believe it will decorate an entrance corridor or some such place well. Finaly Dear Sir if after seeing the work you will purchase it at even a nominal price you will greatly assist one who throug all his career as a painter has endeavered to work in that manner which he himself and truthfully believed to be, for the Good of American Art and not as a German, Frenchman or an Englishman, and that I have, portialy succeded the words of one of the Committee on Selection serve to prove he says "while we were willing to admit that your picture was strikingly original in ~~design~~ concept line and design and that many parts showed succesful treatment its want of Academical knowledge and our being unable to assign it to any recognized school of Art compelled us to reject it" I hope in conclusion you will ~~conclude to~~ accept my proposition, thereby giving a helping hand to one who spent nearly eleven months as faithfully as mind and hand were capable in preparing a work which might be worthy of the occasion, and who after a persistent struggle of fifteen years duration finds himself about to throw it at last

Very truly yours W. W. Charles

An early answer is earnestly desired

Treasury Sec'ty of, 943,

Nov: 17

Nov: 20,

With regard to the free entry of certain articles,

Two Cloisonne vases (Chinese porcelain.)

In reply you are informed that the bronze statue of Augustus Cæsar, and the bronze plate are the only articles embraced in said list which are exempt from duty under the law, and the Collector at Philadelphia has been instructed to admit said bronzes to entry, free of duty.

The Department declines to authorize the free entry of the other articles.

Respectfully,

H J French

Assistant Secretary.

943

In answering this Letter, please refer to the initials in upper left-hand corner.

5263 B.

Treasury Department,

Washington, D. C., November 17th, 1876.

Mr. F. S. Barbarin,
Assistant Curator,
Corcoran Gallery of Art,
Washington, D.C.

Sir,

The Department is in receipt of your letter of the 16th instant, requesting the free entry of certain works of art purchased in the International Exhibition, for the use of the Corcoran Gallery of Art, viz:

One half size bronze statue of Augustus Cæsar,
One engraved glass magnum claret jug.
Two lacquered boxes (Japanese.)
One lacquered music stand (Japanese)
One lacquered glove box (Japanese.)
One bronze plate, gilt. (Japanese)
One square table (Chinese porcelain.)

Pro

J.

("Cloisonné")

The square table is of Chinese manufacture 300 years old. of bronze or copper ~~metal~~ ~~[illegible]~~ enameled

Jacobs. J. Elliott. 944,
Chicago Ill,
Nov 13. 1876,

Nov 20/76.

✓

Wishes to sell a painting
by Josef de Ribero, 1628,

COROORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Nov 20/76

389 Superior St
Chicago - Ills. Nov: 13. 1876

Manager Corcoran Art Gallery.
Washington - D.C.

Dear Sir,

Inclose a slip cut from the Sunday edition of the Chicago Tribune, which has suggested this letter.

I have in my possession a painting by "Josef de Rivero, Sepano, 1628," "St Jerome translating the scriptures", which has been in our family since 1835, having been obtained by my Grandfather, Commodore Jesse D. Elliott, U. S. Navy, while in command of the Mediterranean Squadron, and which he procured at Lisbon from the Gallery of the

Queen of Portugal. The painting is an original of Rivera and for fine finish, anatomical accuracy, and general artistic execution has been complimented by artists and art connoisseurs whenever seen by them.

The great antiquity and money value of this work of the old Spanish artist, make it worth more to such an institution as you represent, than to myself as an heirloom, though was I wealthy, I would not part with it for any sum. If you'd like to add this picture to your collection, and will pay me its value, I will let you have it.

As I presume you have some system for purchases and selections of pictures, I will be pleased to afford your representative opportunity to inspect this painting, and if satisfactory price to me is offered, will be glad to have so rare a work of art open to the public in your Gallery. I will only dispose of the picture on an appraisement by artists of our joint selection, and reserve the right to decline any offer under such appraisal, if unsatisfactory to me.

I refer you to Gen. Maxwell Woodhull of Washington City, with whom I was associated in the Army during the rebellion, and who can tell you of my standing.

Awaiting your pleasure upon my proposition, and requesting you to address me to my residence 389 Superior St, Chicago, I am, Yr. Respfly.

J. Elliott Jacobs.
Grandson of Comdr. Jno. Elliott
and late Brevet Col. U.S.V.
U.S. Vols.

Treasury Secty of. 945.

Nov. 22. 1876.

Nov. 23. 1876.

With regard to the pur
entry of Bronze Vase.

Ufc

Nov 23/76

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

5263 B.

Treasury Department,

November 22d, 1876.

Sir:

I have the honor to acknowledge receipt of your letter of the 21st instant, to the Secretary, requesting the admission, free of duties and charges, of one bronze Japanese Vase, now at the International Exhibition

imported ~~for the use of the~~

~~in the~~

at the port of Philadelphia

~~from~~ for the use of the Corcoran Gallery of Art, Washington, D.C.

The Collector of Customs at that port has been instructed accordingly.

I am, very respectfully,

H. A. French

Assistant Secretary of the Treasury.

Mr. F. S. Parvin,
Assistant Curator,
Corcoran Gallery of Art,
Washington, D.C.

8.

Treasury. Sectry of 946.

Nov 22 /76

Nov 23 /76,

With regard to the free entry of certain Cloisonné articles,

✓

Nov 23/76

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

5263 C.

Treasury Department,

November 22d, 1876.

Sir:

I have the honor to acknowledge receipt of your letter of the 20th instant, to the Secretary, requesting the admission, free of duties and charges, of one square table, and two Cloisonné Vases, now at the International Exhibition.

imported for the use of the Corcoran Gallery of Art, Washington, D.C.

~~in the~~

at the port of Philadelphia.

~~from~~

The Collector of Customs at that port has been instructed accordingly.

I am, very respectfully,

F. A. French

Assistant Secretary of the Treasury.

Mr. F. S. Barbarin,
Assistant Curator,
Corcoran Gallery of Art,
Washington, D.C.

947.
Nov 22/76

Nov 27/76.

Bill of Lading of
Eight cases

✓

Return, if not called for in 5 days.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

947

Form No. 18.

NEW EXPRESS LINE

BETWEEN

PHILADELPHIA,

ALEXANDRIA, GEORGETOWN & WASHINGTON, D. C.

Through Freight Line North and North-East.

W. P. CLYDE, & CO., General Managers, 12 South Wharves, Philadelphia.
F. A. REED, Agent, Alexandria, Va.
G. F. HYDE, " Georgetown, D. C.
J. H. JOHNSON & CO., Agents, Washington, D. C.

Philadelphia, 11/22 1876

Shipped by J. J. Buchey

in apparent good order, on board the Steamer of Clyde's Line

Eight Cases Statuary

Marks and Numbers.

Corcoran Art Gallery
Washington
DC

Marked and numbered as per margin, with liberty to tow by or transfer to any other boats of the line, to call for any purpose at any port or ports going or returning, to sail with or without pilots, to tow and assist vessels in all situations, and to stop at any wharves or landings at or between the ports of Philadelphia and Alexandria, Va., Georgetown and Washington, D. C., or other points between or in the vicinity thereof. To be delivered, unless the same be taken out of possession by process or color of law, in like apparent good order (the acts of God, war or the enemy, restraint of government, collision, fire whilst on board the vessel or at sea, in port or on shore awaiting shipment or delivery, piracy, robbery, theft and detention accidents of the sea, rivers, inland and steam navigation of every nature and kind excepted) on wharf of this line at the port of UNTO Washington upon surrender of this bill of lading, and payment in bank money of freight and charges thereon, and all arrearages of freight and charges upon other goods due by the same consignees or owners; or if the marks indicate a destination to a point beyond said port, to a connecting company or companies to be transferred and delivered by it or them to such person or persons upon such surrender and payment as aforesaid.

Upon the following conditions: In cases where the marks in margin, or above, indicate an ultimate destination beyond the ports of Alexandria, Va., Georgetown or Washington, D. C., this line is authorized to deliver the goods from their wharf as above, notwithstanding anything herein to the contrary mentioned, to any connecting steamboat, railroad, transportation, express or forwarding companies or agents, to be transported to such ultimate point, and delivered by them to the person or persons above named; which companies or agents we accept as shall be regarded exclusively as the owner or consignee's agent, entitled to the benefit of the conditions and provisions of this and of their own bill of lading, if any, given therefor, and of all insurance. In cases of loss, detriment or damage to the goods, the transportation company in whose actual custody they shall be at the time of its occurrence shall alone be responsible therefor. This line shall not be liable beyond the port named as above, though it may have fixed, charged or received a through rate of freight, and may have delivered the goods, as above provided, to be transported to such ultimate point.

This line is not responsible for the goods while on the pier or wharf awaiting shipment, nor after they have been discharged upon the wharf at the port as above. Transportation companies taking possession of them for delivery to any place beyond are not responsible after their arrival at their warehouse, depot or station at such place. The goods shall be received by the consignee or owner at the ultimate port of delivery, package by package, and if not taken away during the day of their arrival, may, at the option of this line, or at that of such other company, be sent to store, or be permitted to remain on landing, or be returned to the port of shipment,—all at the expense and risk of the owner, shipper or consignee.

No responsibility will be assumed for gold, silver, precious stones or metals, jewelry or treasure of any kind, pictures, plate-glass, china, glass or statuary, unless bills of lading are signed therefor in which their nature and value are expressed, nor for goods not specified in this bill of lading, nor for any package beyond the value of $500, unless another valuation be inserted in such bill of lading declared.

All claims for damage to goods must be adjusted in the presence of an officer of the company having the same in custody before they are removed from the station or wharf. Their value, unless they shall subsequently have fallen in price, shall be taken to be their value or cost at the place and time of shipment. Unless written demand for damage done shall be made upon the company liable therefor, or upon the company which actually delivered the goods, within ten days after delivery, it shall be taken to have been waived, and no suit thereafter shall be brought to recover the same.

Weights, contents and condition of packages being unknown, no responsibility therefore is assumed. There shall be no liability for cooperage or mending, for loss in weight, for leakage, breakage, sweat or rust, nor for frost, heat, natural decay of goods or unavoidable exposure to weather. Varnish, turpentine, camphene, burning fluid, or inflammable goods of any description, on deck only, and in all cases to be at owner's risk.

And it is hereby expressly stipulated, that in case the Steamer shall be detained at the Quarantine, and be there obliged to discharge the articles named in this Bill of Lading, that all risk and liability to the Steamer or to the owners thereof, shall cease, and the obligations of the Steamer under this Bill of Lading be deemed to have been fully accomplished, when the articles shall have been delivered from the tackles of the Steamer, and all risks and expenses incurred thereafter shall be on account of the aforesaid owner, shipper or consignee.

The acceptance of this bill of lading is an agreement on the part of the owner of the goods to abide by all its stipulations, exceptions and conditions.

IN WITNESS WHEREOF ..... Bills of Lading, all of this tenor and date have been signed, one whereof being accomplished the others to stand void.

Rates guaranteed only from Philadelphia, Pa., to

..... per 100 lbs.

IF 1st. Class.	IF 2d. Class.	IF 3d. Class.	IF 4th. Class.	IF 5th. Class.	IF 6th Class.

Freight $.....

Charges, $.....

Insurance $.....

For the parties in interest severally but not jointly

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AND

Boston via Providence or Fall River.
Charleston, S. C.
Norfolk and Richmond, Va.
Alexandria, Georgetown,
and Washington, D. C.
and New York.

NEW ORLEANS, Cedar Keys, Key West and Havana.

BALTIMORE, RICHMOND, NORFOLK, VA., & NEWBERN, N. C.

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WM. P. CLYDE & CO., No. 6 Bowling Green, New York.

WM. P. CLYDE & CO., No. 12 South Wharves, Philad'a., Pa.

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McKELLAR, LULING & CO., Havana,
CAPT. SAWYER, Galveston, Texas.

Sanders W. C. 948,

Columbus Mass.

Nov 27. 1876.

Has a painting 15 x 20, which he desires to place in the Gallery.

(declined)

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

948

Columbus Mississippi
Nov. 27th 1876

Anthony Heyde Esq
Washington D.C.

Dear Sir

I have a large painting which I should like to have placed in the Corcoran gallery of Art if you have space to give. The picture is historical & measures 15 feet by 20 feet. If I should send the picture rolled & enclosed in a box; is there any person you know who could be trusted with putting it on a stretching frame & placing it in the gallery. I of course will pay the

expense. Please inform me as soon as convenient & also the expense of stretching & putting on the walls. I shall send the stretcher & frame with the painting.

Yours Respectfully

Wm. C. Sanders.

Smith Sarah E. 949.

Salem Nov 26. 1876

Nov 28/30/76.

Encloses an extract of a letter from Genl Lafayette with regard to portrait of Commodore Morris.

COROCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

949

Recd. Nov. 28
Ack'd. " 30

Salem. Nov 26th/76.

Dr Wm Macleod.

Dear Sir.

I have learned from Mrs Foy that the portrait of Com. Morris has been placed in the Gallery & it has occurred to me that you might like to have this extract of Gen. Lafayette's letter connected with the original. I hope the appearance of the picture is satisfactory to you, & especially to Mr Corcoran, who so

kindly gave the frame.

I went yesterday for the first time to the new Art Museum in Boston. It is a fine building, & in many respects quite superior to anything we have had in this neighborhood. The collection of sculptures is a mere beginning as yet, & the paintings are about the same as were in the Atheneum. Some of the departments are quite rich, especially the Egyptian Room. Arrangements have been made for a fine Art School. The principal teacher has not yet arrived from Antwerp but they hope to open the school next month. Dr Bimmer will lecture two days in the week, & teach drawing & human figure from black board. I think the classes will be very valuable to those who can obtain them. I wish Lettie for the Academy of Fine Arts, I believe one

Very sincerely yours
Sarah C. Smith.

Extract from Journal of Commodore Charles Morris of the voyage on the return of Lafayette in the Brandywine autumn 1825.

"Before leaving the Ship the General was requested to ask for anything he might desire to take with him, when he requested "the flag of the ship" under which he was received on board, and was about to leave. To this he subsequently added a few articles that he might give an American dinner to the inmates of La Grange".

Extract of a letter from General Lafayette to Mrs Com. Morris dated Paris. January 29th 1826.

"At the time Com. M. was at La Grange our friend Mr Scheffer, the one who had last year the honor to present the House of Representatives with my portrait, took for us his likeness, & succeeded in our opinion, so well, that it excited in me the hope of your kindly accepting the portrait which goes over with this letter, an acceptance which will be highly gratifying to me, to the family at La Grange, & to the painter. I am happy to think not a long time will pass before you may compare it with the features of the original, as he intended to make his English as short as possible".

WJC 5263B 950

Treasury Department
November 29, 1876

W. W. Corcoran Esq.
Washington D. C.

Sir,

By direction of the Secretary I enclose herewith, for your information, copy of instructions addressed, under date of the 28th inst, to the Collector of Customs at Philadelphia concerning the admission, to free entry, of certain articles from the late International Exhibition intended for the Corcoran Gallery of Art.

Respectfully
S. S. Kimball
Acting Chief Clerk

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

5263 B

(Copy.)

Treasury Department,

Washington, D. C., November 28, 1876.

Collector of Customs,
Philadelphia,

Sir:

The Department, on the 25th instant, telegraphed you to suspend, until further advised, action concerning the entry of certain, so called, works of art, now at the Exhibition Buildings, intended as permanent contributions to the Corcoran Gallery of Art, of Washington, D.C.

Such suspension was directed in view of instructions sent you under date of the 17th and 22d instant, of a restrictive character, relating to applications on behalf of said Gallery for the free admission of certain articles therein mentioned, which applications were also transmitted.

In view of the fact that the Department is unable to determine, with absolute precision, from the description given, which of the articles in question, if any, should

should be debarred from the privilege of free entry, it is deemed proper that you should be vested with an exceptional discretion in the present case, in order that the delivery of said articles may not be unreasonably delayed.

You will therefore understand the previous instructions given you in the premises to be so far amended as to enable you to admit to free entry all such articles embraced in the applications above referred to as may, in your judgment, on examination, and in view of the purposes to which they are to be devoted, appear to be fairly and legally entitled thereto.

Respectfully,

(signed.) Lot M. Morrill,

Secretary.

Treasury, Sec'y of 950.

Nov 28. 1876

Copy of letter sent
C. S. Officer. Phila.
with regard to China
Vases.

✓